

APR 28 1925

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ON THE GO

Photoplay in 2 reels

Directed by Billy West

Author of the photoplay (under section 62)
Arrew Pictures Corporation of U.S.

The girl insists that Bobby be allowed to prove his love for her. Bobby is sent to shoot ducks for supper and the novel to get fish. Bobby unconsciously brings down a flock of ducks, finds himself face to face with the gamekeeper who insists on payment for his allegiance in the meantime the ducks disappear. Walking disconsolately along he comes across the rival, who in his efforts to secure fish has nearly fished himself into the pond. Signalling for aid Bobby pulls him from the water, dives to the bottom and scoops a mass of fish which he places in a bag and walks home. Halfway he feels the frantic struggles of something soft and slippery in the bagging - a fish? He stops to work to catch hold of its fins. Meanwhile the indignant rival secures a shark, places it in a smaller bag and substitutes it for the fish.

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After ridding "ON THE GO" his fishy visitor, Bobby unsuspectingly picks up the bag and proceeds home. The family are sitting at the table. Joyfully he places his catch in front of them and then the fun commences. They are all obliged to don gas masks and bury their clothes.

The Man -- Bobbie Ray

Late that night the girl Bess Truher fortune in the safe and goes off to bed. Father the Villian-- Harry Mc Coy sneaks in a window, grabs the money, places it in his hip pocket and sneaks out. Bobby seeing this, grabs the money, puts it back in the safe. The rival sneaks in another window, grabs the money, places it in his hip pocket and sneaks out. Bobby, running from the other side of the house sees him with the money.

Receiving an urgent appeal from his sweetheart to save her from the hands of a fortune hunter when her father insists that she marry. Bobby leaps into his truck, steps on the gas and braves the danger of a very rocky trail to go to her rescue. With the exception of angering a fierce Indian warrior in his attempt to successfully disabuse a blue-bottle of the idea that his (Bobby's) nose is a parking place, he is almost at his destination when a particularly rocky stretch dismembers the car, the mechanism falls apart and the body of the car tears down the grade, whizzes past a truck, across the tracks, crashes into a pole and Bobby is hurled into space landing in none too soft a spot.

Coming back to the truck, which marvellous to relate is none the worse for it tear into fast circles, he notices a flat tire and resigns himself to the job of inflating it with air, but owing to the intervention of a lighted cigar which he has placed near the open gasoline tank he is spared the disagreeable job- with a last loud bang of protest the car disappears into space.

Tenderly fondling his gun- his past possession- he continues on foot and arrives in time to see his sweetheart struggling in the arms of his hated rival- staring open mouthed he accidentally fires the gun which hits the rival, instantly killing his armorous intentions. In their haste to fly to each other's arms. Bobby and his sweetheart, rush past each other- Bobby crashes into Father and sends him headlong into a tub of whitewash- Father, thoroughly outraged, dashes after Bobby, the rival joining in the chase. Father thinks he has Bobby cornered and threatens to shoot, but Bobby places the barrel of the gun in the nozzle of the hose and turns it on Father. Turning around father finds the rival insanely looking into the gun which he holds in his hands.

The girl insists that Bobby be allowed to prove his love for her. Bobby is sent to shoot ducks for supper and the rival to get fish. Bobby unconsciously brings down a flock of ducks, finds himself face to face with the gamekeeper who insists on payment for his silence- in the meantime the ducks disappear. Walking disconsolately along he comes across the rival, who in his efforts to secure fish has nearly fished himself into the pond. Signalling for silence Bobby walks into the water, dives to the bottom and shoots a mess of fish which he places in a bag and walks home. Halfway he feels the frantic struggles of something soft and wiggly in his clothing - a fish! He sets to work to catch hold of its fins. Meanwhile the jealous rival secures a skunk, places it in a similar bag and substitutes it for the fish.

After ridding himself of his fishy visitor , Bobby unsuspectingly picks up th bag and proceeds home. The family are sitting at the table. Joyfully he places his catch in front of them and then the fun commences. They are all obliged to don gas masks and bury their clothes.

Late that night the girl places her fortune in the safe and goes off to bed. Father and the rival plot to secure it- Bobby overhears. Father sneaks in a window, grabs the money, places it in his hip pocket and sneaks out. Bobby seeing this , grabs the money, puts it back in the safe, The rival sneaks in another window , grabs the money, places it in his hip pocket and sneaks out- Bobby, running from the other side of the house sees him with the money, takes it away again and puts it back in the safe. They do this so often that Bobby is in a whirl through chasing around the house to the safe. At last they catch each other at the safe- thinking Bobby the culprit, Father and the rival make a dive for him, Bobby eludes them and they crash into each other. Bobby slips into the safe.

The noise has awakened the girl- she comes down to see what it is all about. The angry father and the rival grab at her, but just in time the safe opens, Bobby points his gun at them and the girl and Bobby exit via the safe.

THE END.

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